

# Amarine

{Israel}

The music is Egyptian folk music with lyrics by and sung by Amr Diab. Dance choreographer is Avi Levi, 2002.

Pronunciation: ah-mah-REEN

Music:

2/4 meter

Formation: Circle, no hands, facing center to start.

Styling: Loose; improvisational body and hand movement.

Meas

Pattern

INTRODUCTION. Wait eight meas after singing starts. On the last half beat of measure eight, they sing "Ama" of "Amarine," with the "rine" occurring on beat one of meas 1 of Part A. Fortunately you can hear it coming and don't have to count.

## PART A

- 1 Facing ctr, step back on R (ct 1); clap (ct &); rock fwd onto L and clap (ct 2) ("rine," clap, clap).
- 2 Moving twd ctr, step R-L-R (cts 1,&,2); arms reach diag fwd R, about waist level.
- 3 Moving twd ctr, step L-R-L (cts 1,&,2); arms reach diag fwd L, about waist level.
- 4 Still facing ctr, step R (ct 1); touch L next to R (ct 2); arms extend shldr level diag R.
- 5 Still facing ctr, step L (ct 1); touch R next to L (ct 2); arms extend diag L.
- 6 Moving twd ctr and turning CW to face out, step R, L (ct 1,2).
- 7 Facing out, sway onto R; shldr shimmy (cts 1,&,2).
- 8 Facing out, sway onto L; shldr shimmy (cts 1,&,2).
- 9-16 Repeat meas 1-8, same ftwk, but facing out and moving away from ctr.

## PART B

- 1-2 Facing and moving LOD, step R-L-R, L-R-L. Arms rotate in a "reverse bicycle" or "reverse swimming" movement, but do not extend behind torso. R arm begins by rising fwd on first meas.
- 3-4 Facing ctr, step fwd on R; step on L in place; step back on R; step on L in place (cts 1,&,2,&); Repeat; arms and hands move in and out at about chest level.
- 5-6 Repeat meas 1-2.
- 7-8 Facing ctr, using lots of "body english," leading from the R shldr: R arm and hand start extended fwd, spiral upward, making two complete rotations, from about waist level to about as high as you can reach. Pretend there is a glass of wine sitting on the palm of your hand and you don't want to spill it.
- 9-14 Repeat meas 1-6.
- 15-16 With arms to side about shldr level, elbows bent, palms up, step on R to side; step on L in place while rotating body 1/4 turn CCW (cts 1,&); repeat Part A, cts 1,& three more times ending facing ctr.

## Amarine—continued

PART C

- 1 Moving LOD, step R-L-R (cts 1,&,2).
  - 2 Turning half turn CCW and moving LOD, step L-R (cts 1,2).
  - 3 Facing RLOD, do a back Yemenite, L-R-L (cts 1,&,2).
  - 4 Still facing RLOD, step fwd on R (ct 1); rock back on L (ct 2). Arms extend fwd and back; say AH-oo-ah (cts 1,2). Turn over R shldr to face CCW.
  - 5 Facing CCW, sway sideways onto R (ct 1); touch L next to R (ct 2).
  - 6 Rock sideways onto L (ct 1); sway onto R (ct 2).
  - 7 Moving twd ctr and turning 1/2 L (CCW) to face out, step L-R (cts 1,2).
  - 8 Facing out, do a back Yemenite L-R-L (cts 1,&,2).
  - 9 Still facing out and moving away from ctr and turning R (CW) to face in, step R-L (cts 1,2).
  - 10 Facing in, do a back Yemenite, except don't take wt on the last step: R-L, touch R (cts 1,&,2).
- SEQUENCE:** intro+ABCCB+ABCB+ending (Part A - meas 1)

Notes by Gary Diggs

Presented by Gary Diggs

## Song Lyrics

## AMARINE

Wala ma kaan ala balee ya hawaa. Wala ma kaan ala balee ya hawaa. Amarin. Amarin dol walaa eneik? Albee beyesalnee aleik. Atareenee ba fakar feek. Amarin. Amarin dol walaa eneik? Albee beyesalnee aleik. Atareenee ba fakar feek. Ya albee yana, Meen hoboo yana? Ya shok amana, Timla layalee gharam. Ahel ya omry! Yakool omry! Salemtoo amry. We enei aletlee kalaam. Wala ma kaan ala balee ya hawaa. Wala ma kaan ala balee ya hawaa. Wala ma kaan ala balee ya hawaa. Amarin. Amarin dol walaa eneik? Albee beyesalnee aleik. Atareenee ba fakar feek. Amarin. Amarin dol walaa eneik? Albee beyesalnee aleik. Atareenee ba fakar feek. Amarin dol walaa eneik? Albee beyesalnee aleik. Atareenee ba fakar feek. Makoola koon habet? Wala ma kaan ala balee ya hawaa. Wala ma kaan ala balee ya hawaa. Wala ma kaan ala balee ya hawaa. Wala ma kaan ala balee ya hawaa.

## TWIN MOONS

Amarin I swear it never occurred to me oh love. I swear it never occurred to me oh love. Twin moons. Are they twin moons or your eyes? My heart asks for you. No wonder I keep thinking of you. Twin moons. Are they twin moons or your eyes? My heart asks for you. No wonder I keep thinking of you. Oh my heart, Who do you love? Oh keep it a secret, Who fills your nights with love. He is my life! He overcame my life! I gave him my life! And his eyes spoke to me. I swear it never occurred to me oh love. I swear it never occurred to me oh love. I swear it never occurred to me oh love. Twin moons. Are they twin moons or your eyes? My heart asks for you. No wonder I keep thinking of you. Twin moons. Are they twin moons or your eyes? My heart asks for you. No wonder I keep thinking of you. Are they twin moons or your eyes? My heart asks for you. No wonder I keep thinking of you. Could it be I'm in love? I swear it never occurred to me oh love. I swear it never occurred to me oh love. I swear it never occurred to me oh love. I swear it never occurred to me oh love.